

bosque místico
mystical wood
sinfonía visual 536



Eikoh Hosoe

細江 英公









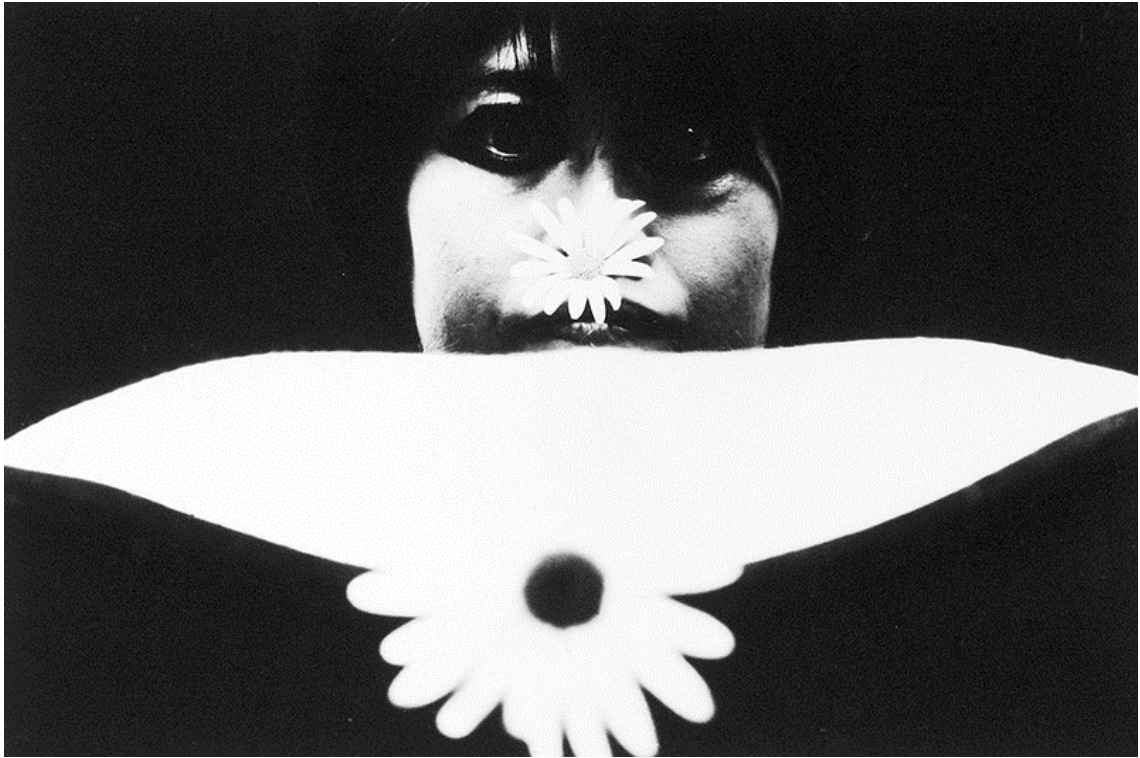


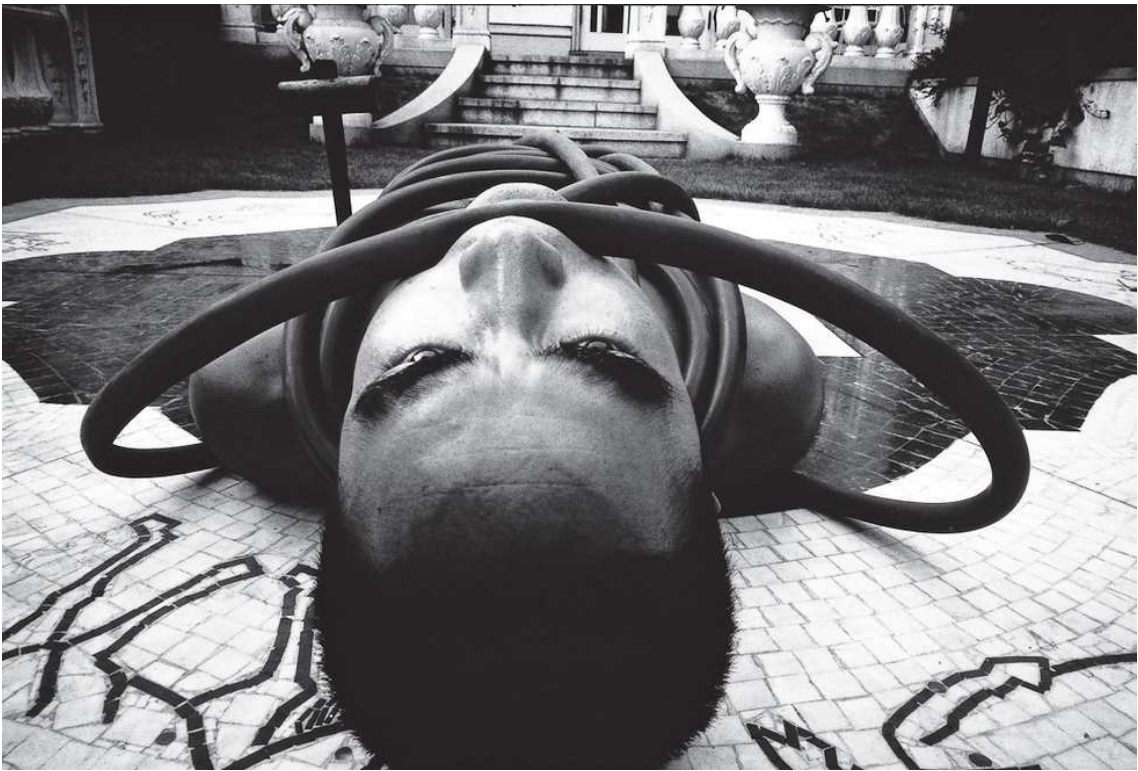


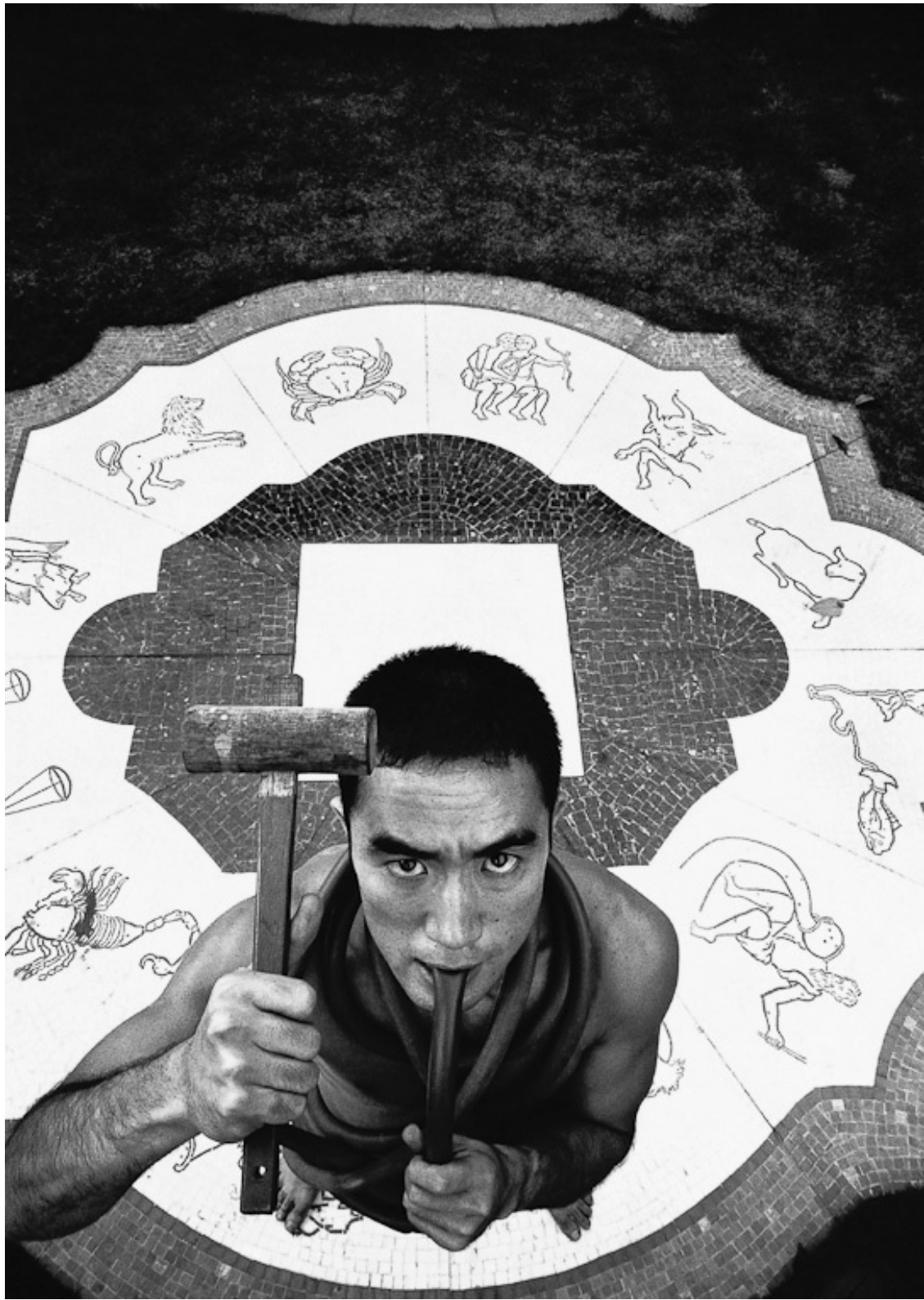




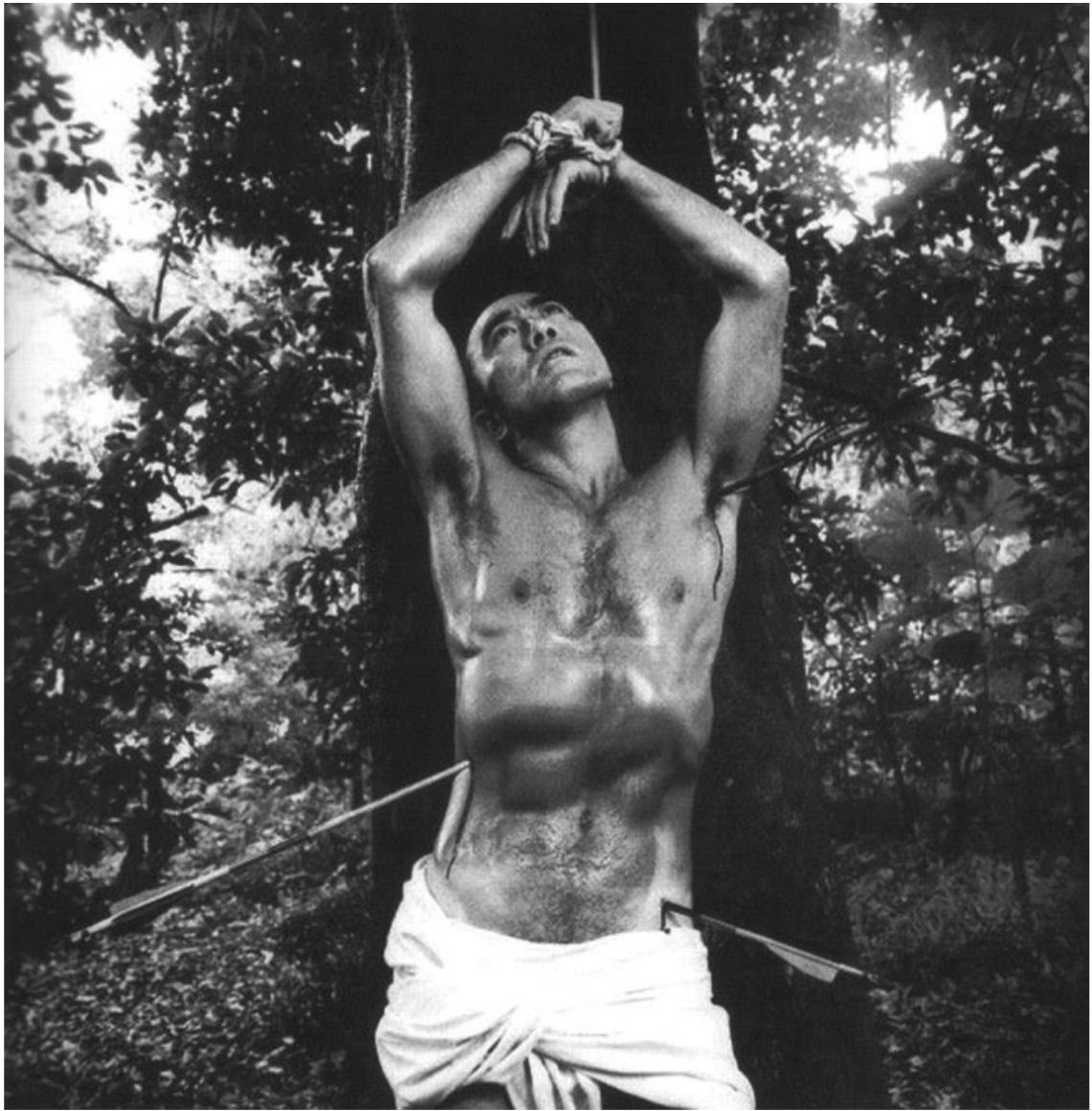








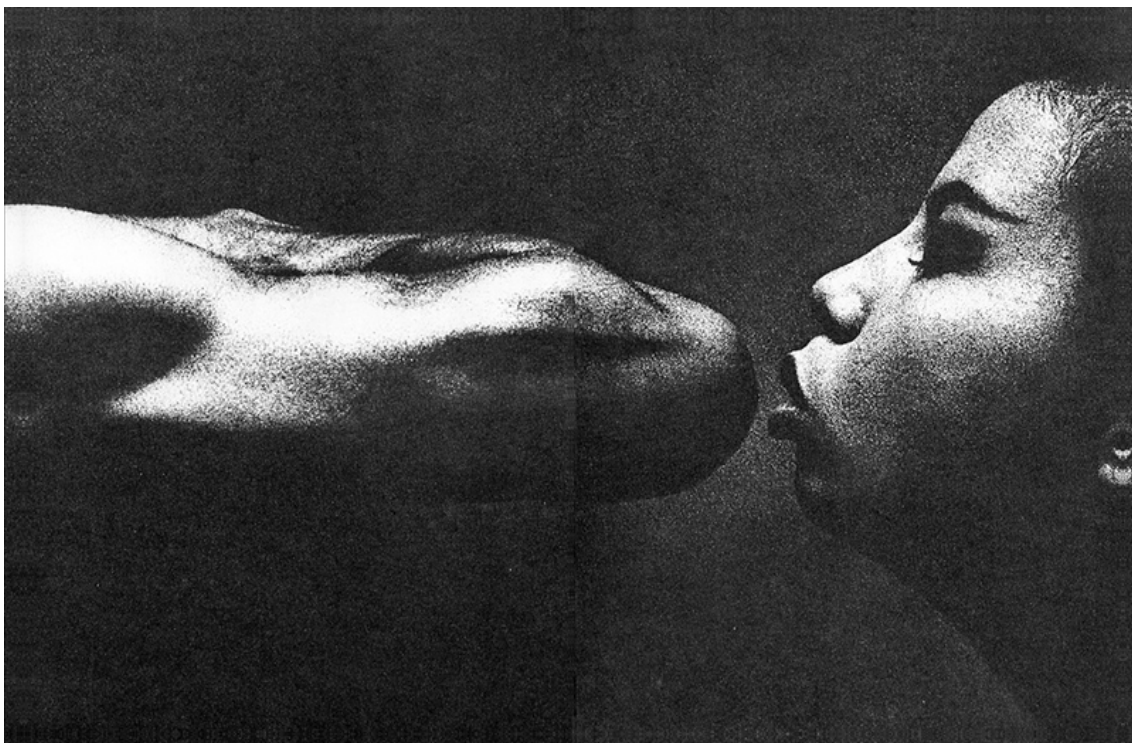
















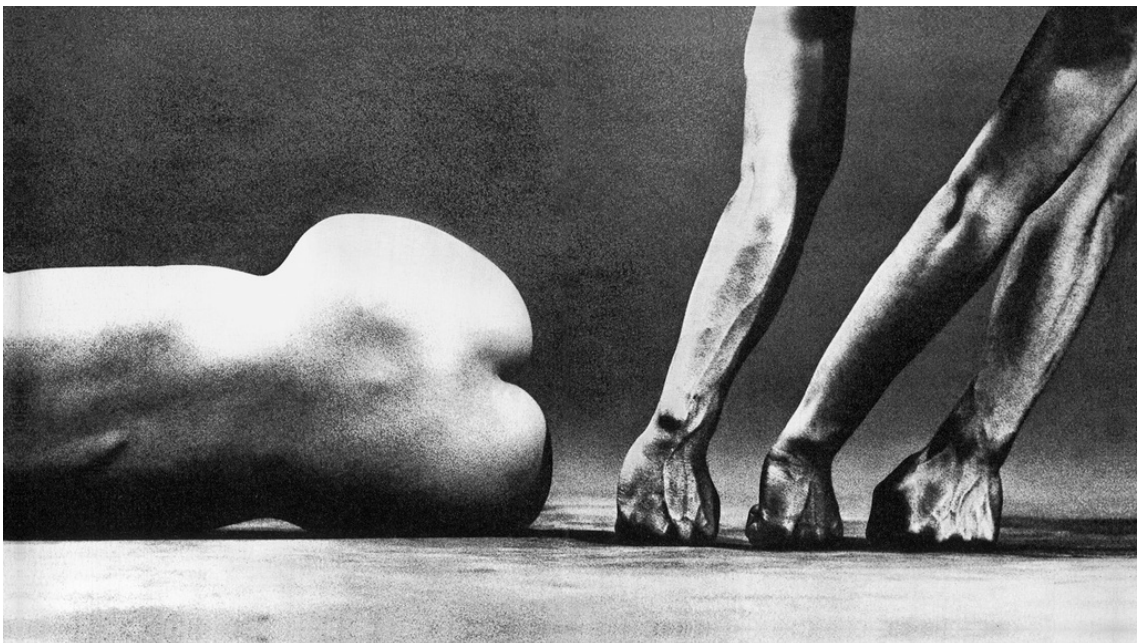


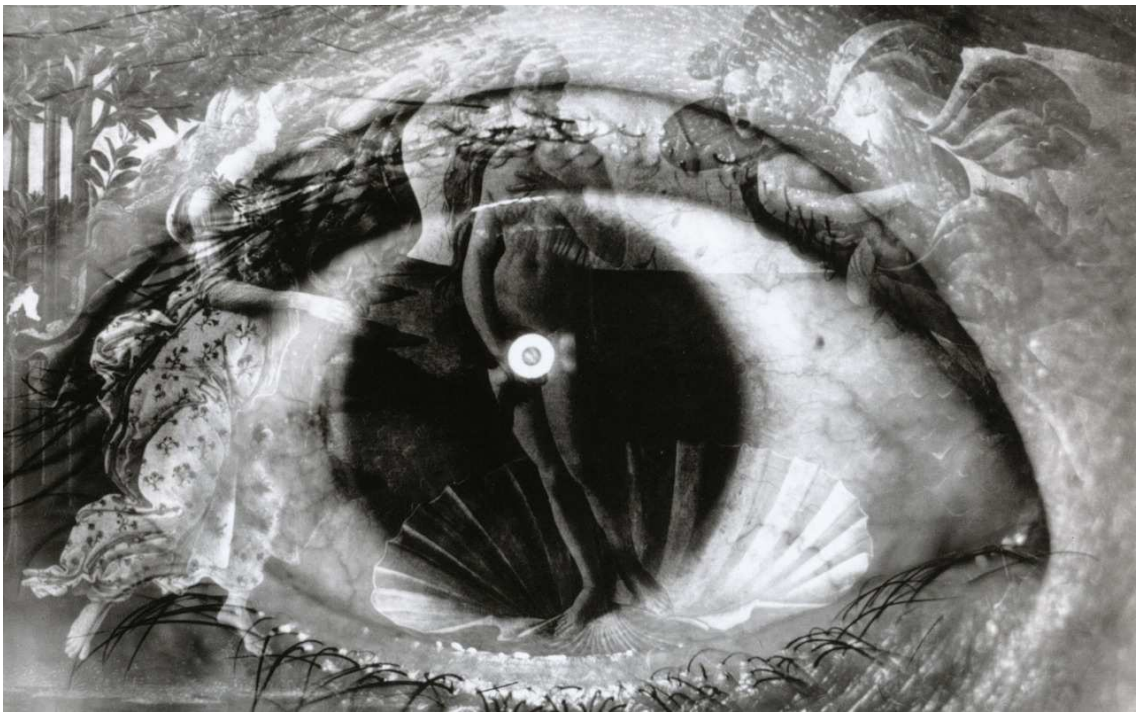




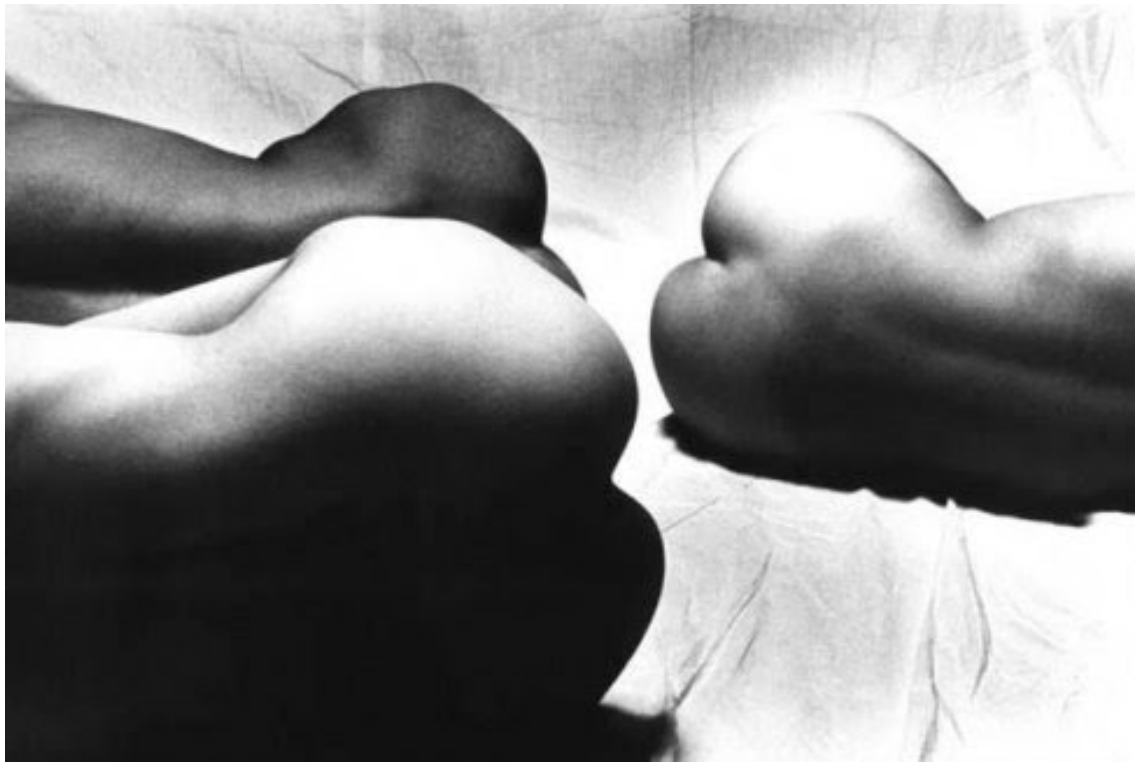






















KAMAITACHI

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aperture



EIKOH HOSOE



THE ACTING
1980

42



THE ACTING
1980

43



THE ACTING
1980



THE ACTING
1980

44



THE ACTING
1980



THE ACTING
1980

45



ALDO FALLAI
1961

18



ALDO FALLAI
1961

19



ALDO FALLAI
1961

20



ALDO FALLAI
1961



ALDO FALLAI
1961

21



THE FEMALE
1974



THE FEMALE
1974



THE FEMALE
1974



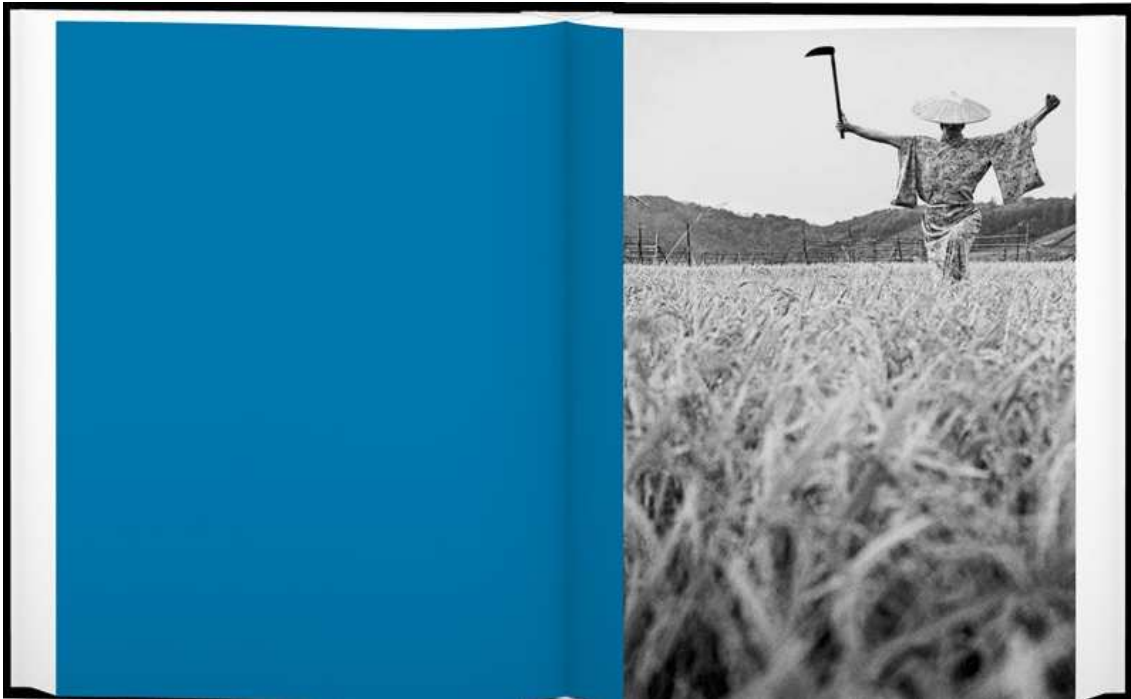
THE FEMALE
1974











KAMAITACHI

細江英公



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EIKOH HOSOE

Yoichi Nagata

写真家永田陽

Long ago alchemists quested for the philosopher's stone,
which, people said, was there all around us,
though no one could find it.
I say this stone might just be another name for happiness.
And the camera is the magic tool I use to uncover happiness from the world we live in.































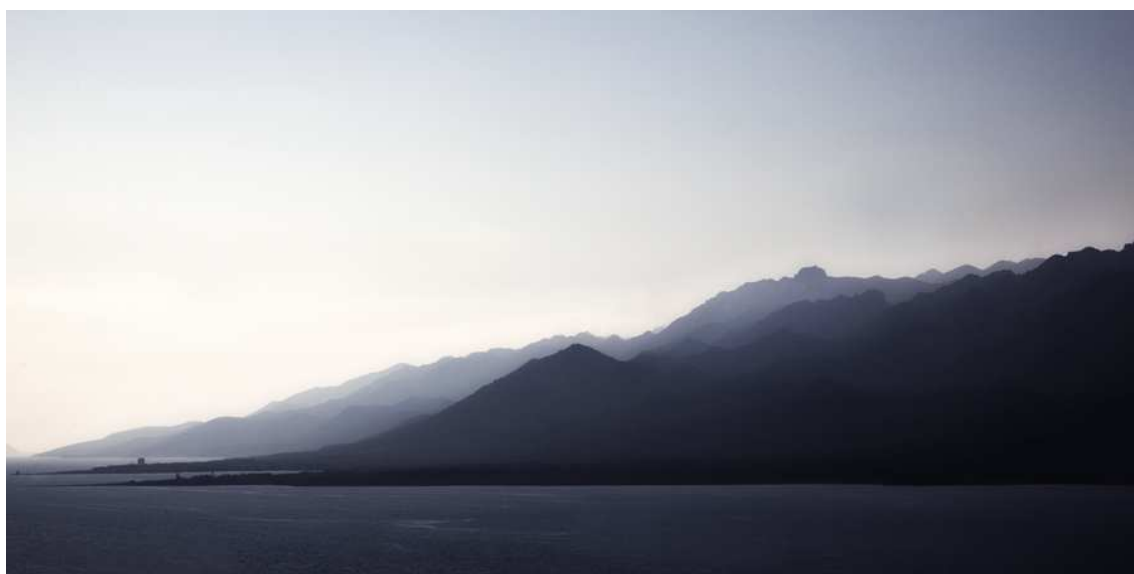








Maja Hrnjak









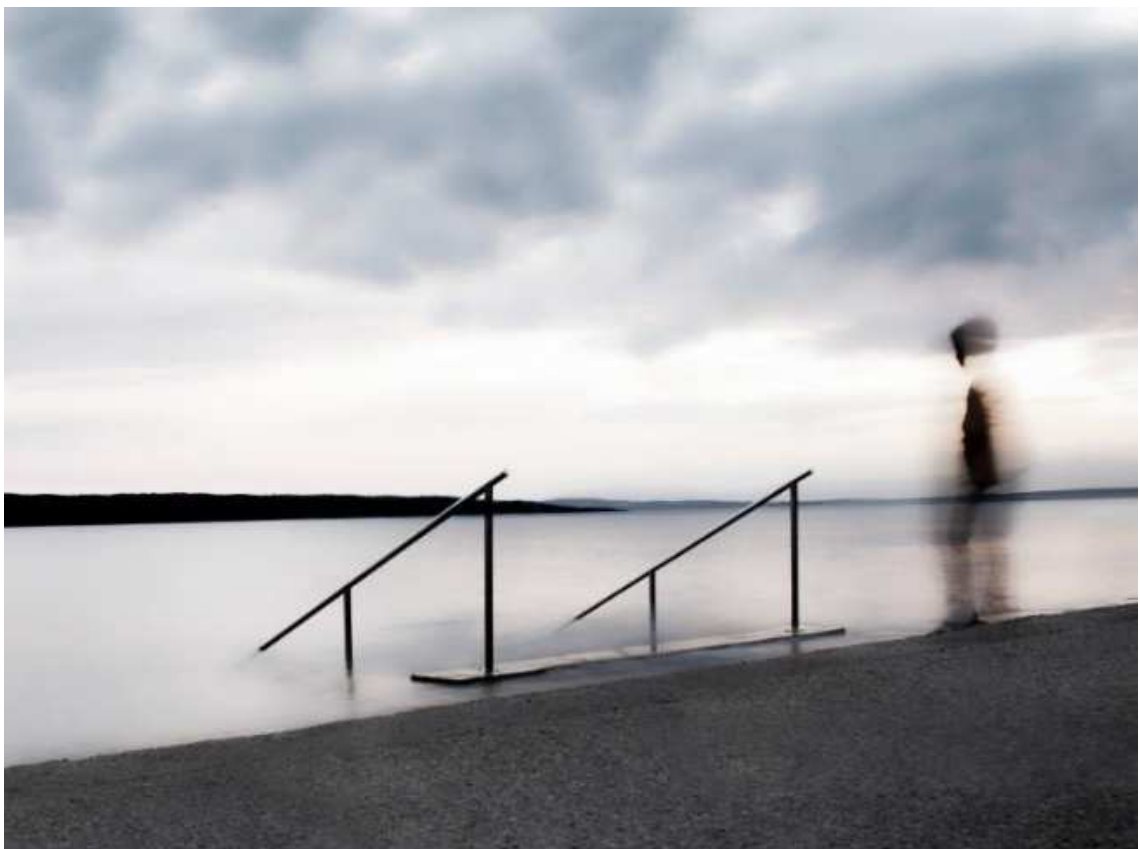
















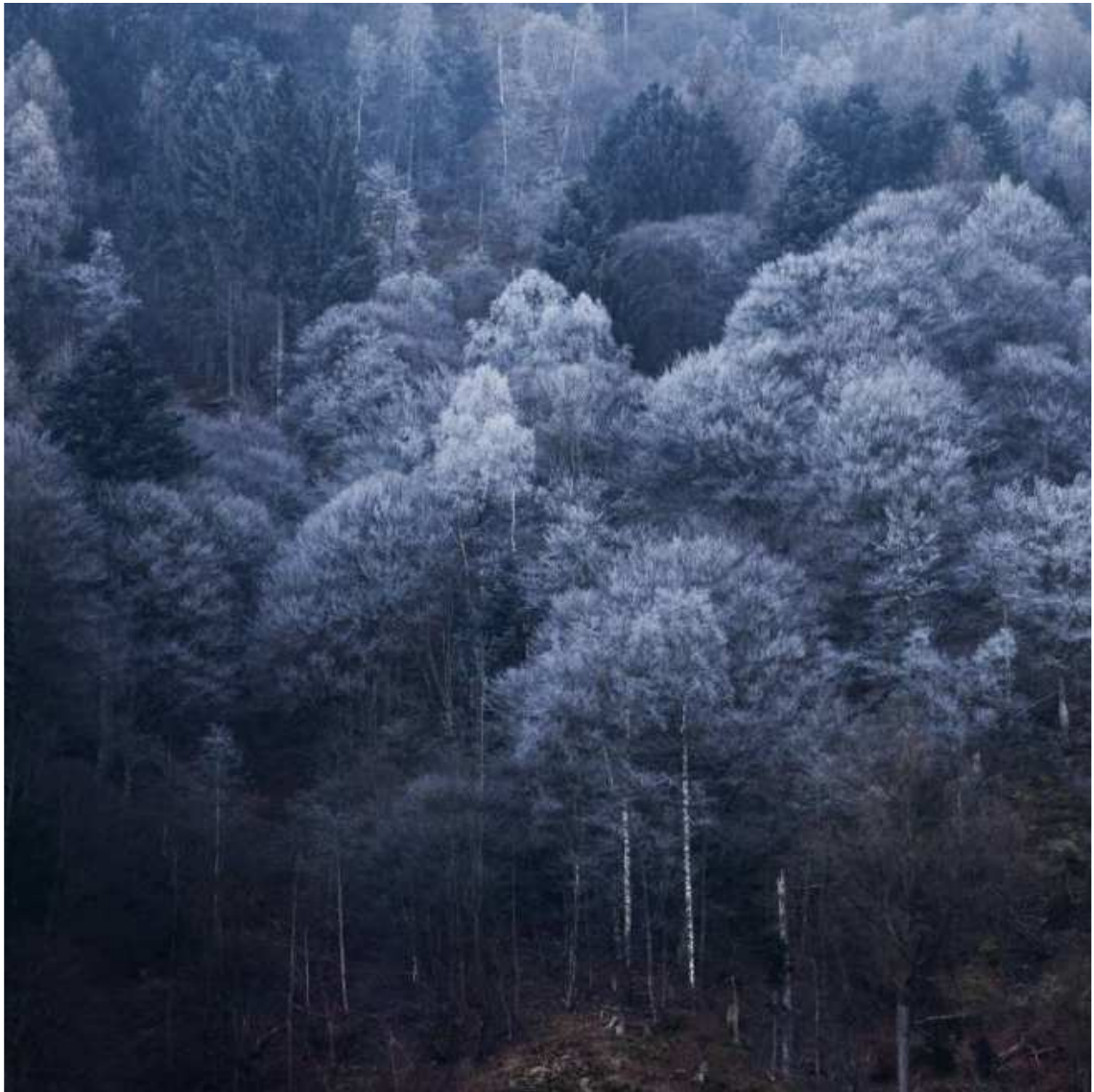






























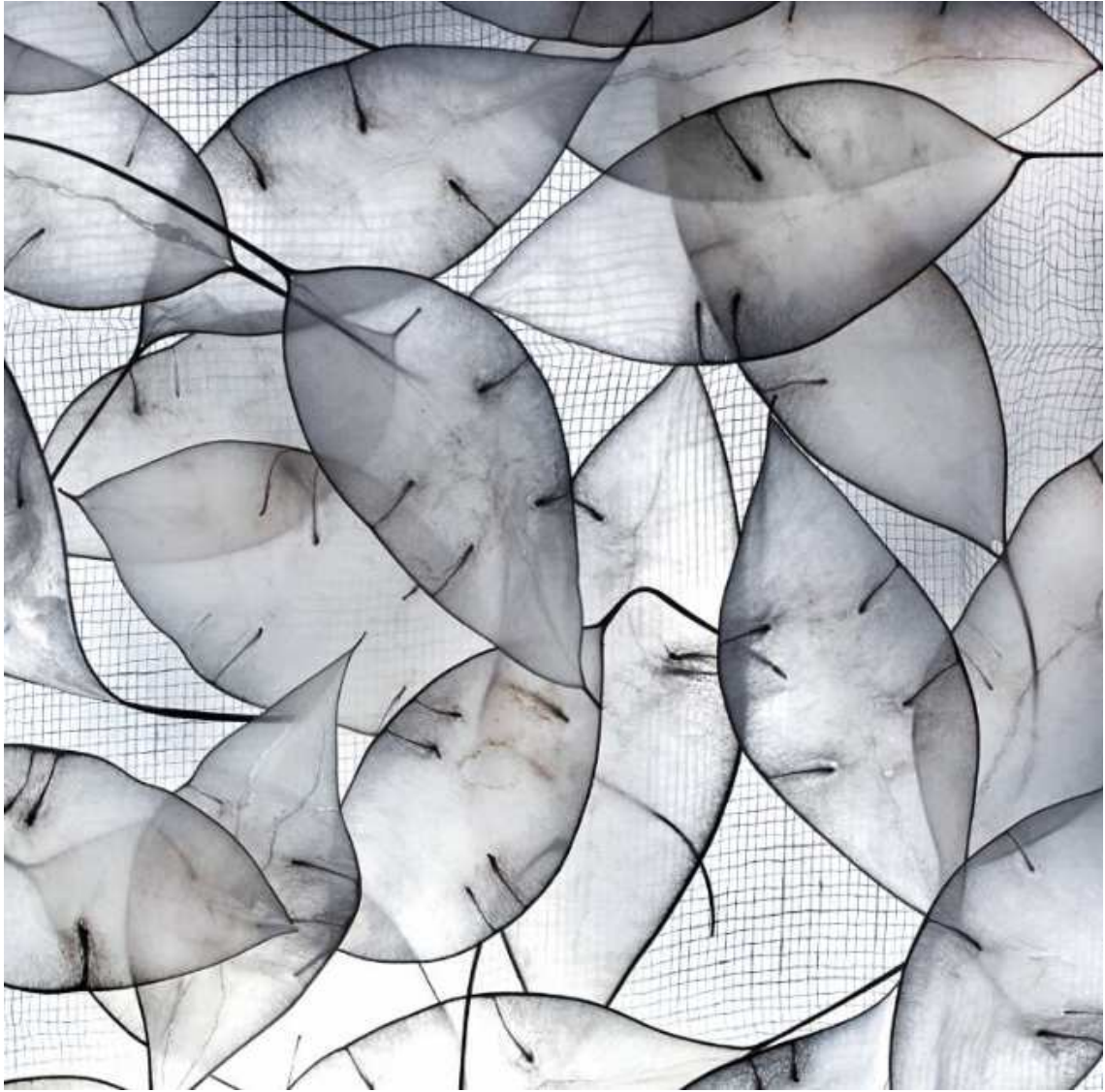


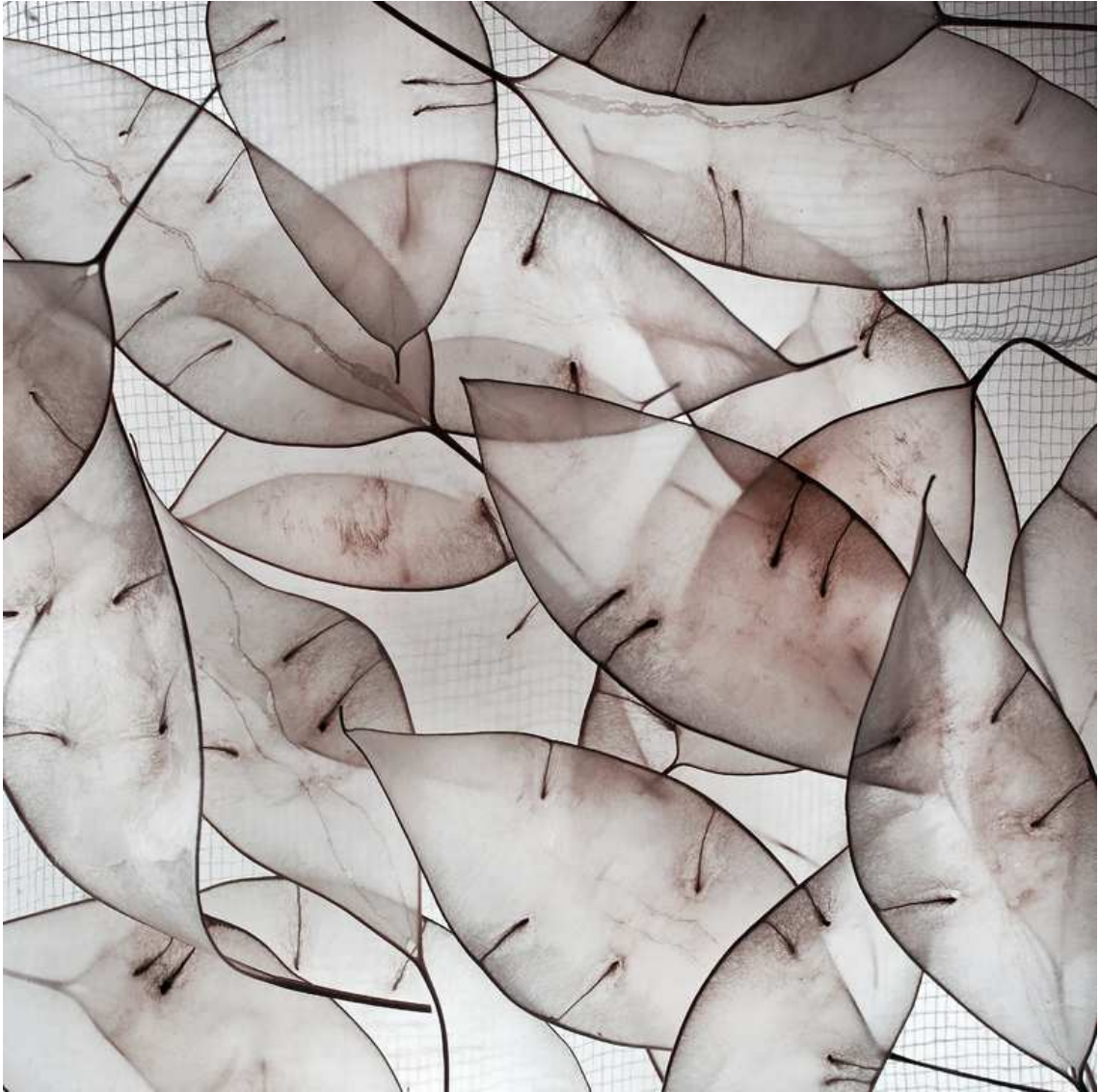


















msv-536 Bosque Místico		
Eikoh Hosoe	DXXXVI	60
Yoichi Nagata	DXXXVI	20
Maja Hrnjak	DXXXVI	40
		120
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